

CERTIFICATE COURSE IN DRAMA AND DANCE (CCDD)

Literature, Music and Arts, all are necessary for the development and flowering of a student to form an integrated total personality

- Rabindranath Tagore

❖ **About the Course:**

Drama combines different elements that aim to transmit a certain feeling or inner state to the audience. This can be achieved through theatrical play, music, dance, mimic and various specific techniques.

Dance is also an art form that intends to orient and produce synchronised body movements and continuous exchange of artistic positions of the human body on a certain rhythm. Dance is strongly linked with music, emotional images and content embodiment through choreographic composition, figures and movements. Dance is used as a method of individual expression as well as a way of social communication.

Drama and dance course covers topics like: Voice and Speech improvisation, Body Movement, Theatre Games, Part of Stage, Stage and Light, Sound Technique, Theatre and Personality, Performance and Bharatnatyam, Mime and Dance Steps, Improvisation, Voice Projection, Body Language and Movements, Gesture and Posture, Pronunciation, Meditation, Pranayam and Body Movement, Presentation, Drama and Dance (Monologue, One Act Play etc).

Department of Languages (English), Bhakta Kavi Narsinh Mehta University, Junagadh offers Certificate course in Drama and Dance which aims to provide basic introduction to the art of Drama and Dance to the learners. This course offers both theoretical and practical inputs to the learners.

❖ **Course Objectives:**

- To encourage the study of Performing Arts as a vocation
- To train and produce artists of high order
- To make learners enable to compete in the job market in the area of drama, dance, direction, Writing a Screen Play.
- To help learners to live a cheerful life without any kind of stress/depression.

- To develop learners' personality.
- To enable the learners to play the role of a social reformer in the society by enacting the play and through their learnt skills thus becoming a responsible citizen of India

❖ **Learning outcomes:** After completion of the Course, the students will be able to:

- sharpen their communicative skills
- remove their stage fear
- remove their stress/depression
- develop their personality
- have the basic knowledge of dance
- have the basic knowledge of theatre, Voice Production, Stage Direction, Light and Sound on the stage.
- understand the importance of correct postures and gestures

❖ **Duration:** 2 Months/40 Hours (Only on Sunday)

❖ **Intake:** 120

❖ **Course Fee:** Rs.3000/- (Three Thousand)

❖ **Eligibility:** Any person who has passed High School (10th Class)

❖ **Medium:** English and Gujarati

❖ **Certificate in Drama Career Prospect:**

- educational institutes
- dance & drama schools
- film industry
- theatres
- Indian classical dance centers
- music bands
- event management companies
- content writing

❖ **Course Contents:**

Unit.No.	Contents of the unit	Teaching Hrs.	Credit
Unit-1	Proficiency in Drama: Voice and Speech improvisation, Body Movement, Theatre Games, Parts of Stage, Stage and Light, Sound Technique, Theatre and Personality, Performance and Bharatnatyam,	18 Hours	4
Unit-2	Proficiency in Dance: Mime and Dance Steps, Improvisation, Voice Projection, Body Language and Movements, Gestures and Postures, Pronunciation, and Body Movement, Presentation, Drama and Dance (Monologue, One Act Play etc).	18 Hours	
Unit-3	Importance of Meditation and Pranayam	4 Hours	
Unit-4	Basics of Music	10 Hours	

❖ **Passing Criteria:**

Student has to secure 40 % in each component i.e in internal and external. (12/28 in internal and 28/70 in external examination)

❖ **Certification:** Certificate will be given to all the participated candidates by Bhakta Kavi Narsinh Mehta University, Junagadh.

❖ **Evaluation Scheme and Paper Style**

Internal evaluation should be done through oral interview (Viva Voce). It carries 30 marks.
External Examination: 70 Marks (Total Internal + External = 100)

Theory	Marks	Duration
There will be Twenty-Five MCQs. Each Question contains one marks.	25 Marks	30 Minutes
Practical		
Performance on the Stage	45 Marks	30 Minutes
